ENGLISH LANGUAGE PAPER 2 (QUESTION BOOKLET)

20/S4PRELIM/EL/2

Thursday 20 August 2020 1 hour 50 minutes

VICTORIA SCHOOL VICTORIA SCHOO



PRELIMINARY EXAMINATION SECONDARY FOUR

READ THESE INSTRUCTIONS FIRST

Write your name, class and register number in the spaces at the top of this page.

Write legibly in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer all questions.

Write your answers in the spaces provided in the Question Booklet.

The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the head of each question or part question.

For Examiner's Use		
Section A	/5	
Section B	/20	
Section C	/10	
Summary	/15	
Total	/50	

Section A [5 marks]

Refer to the poster (Text 1) on page 2 of the Insert for Questions 1–4.

1	What are the images of the individuals raising their hands next to the title SAFVC in the poster trying to establish?	
		[1]
2	Refer to the section headed Be a Part of our National Defence and identify two reasons why individuals might be interested in joining the SAF Volunteer Corps (SAFVC). Answer in your own words.	
	(i)	
	(ii)	
		[2
3	Give evidence of how the training for new enlistees will be progressive.	
		[1]
4	Which sentence gives the main message of the poster?	
		[1]

Section B [20 marks]

Refer to Text 2 on pages 3 and 4 of the Insert for Questions 5–14.

5	(a) What is the writer comparing her body to in Paragraph 1?	
		[1]
	(b) Why does the writer describe her body in this way?	
		[1]
6	At the beginning of the text, the writer tells us how her body is under much strain. Explain how the language used in Paragraph 2 emphasises this.	
	Support your ideas with three details from the paragraph.	
		[3]
7	From Paragraph 3, give two clues in the surroundings that help the writer to locate water.	
	(i)	[1]
	(ii)	[1]
3	'I look at him. I smile at him. I greet him.' (lines 25-26)	
	What do the above short sentences tell us about the writer's actions?	
		[1]

	aragraph 4, what does 'stoic' suggest about the nomad's facial expression?
prac serie	d this long, bottle green tunic-coat with his mandarin collar beautiful and very tical. A single closure is located at the base of the collarbone, consisting of a es of cloth buttons. The garment is gathered at the waist by a large golden band serves as a belt.' (lines 31-34)
(a)	Refer to the above sentences. What does the writer want to emphasise through the above descriptions?
(b)	What is the attitude of the writer here?
	bite the language barrier, explain how communication was established reen the writer and the nomad in Paragraph 4. Answer in your own words.
betw	pite the language barrier, explain how communication was established
betw	bite the language barrier, explain how communication was established ween the writer and the nomad in Paragraph 4. Answer in your own words. mmunication was established when:
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Col (i) (ii)	bite the language barrier, explain how communication was established the veen the writer and the nomad in Paragraph 4. Answer in your own words. In munication was established when: The writer:
Col (i) (ii)	bite the language barrier, explain how communication was established reen the writer and the nomad in Paragraph 4. Answer in your own words. In munication was established when: the writer: the nomad: aragraph 5, identify a phrase of not more than seven words which shows that

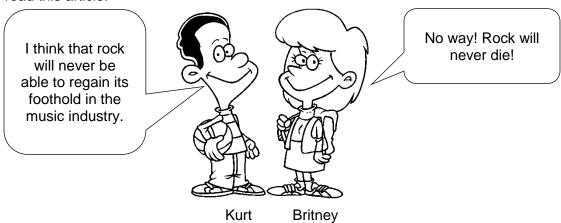
13	Refer to Paragraph 6. Explain how drinking tea is significant to the writer. Support your explanation with evidence from the same paragraph.	
	(i)	
		[1]
	(ii)	
		[1]
14	The structure of the text reflects the different stages of the writer's trek in Mongolia. Complete the flow chart by choosing one phrase to summarise each stage. There are some extra phrases in the box that you do not need to use. Stages of the trek	
	observing the perilous terrain contemplating the latest events	
	cherishing the moment taking decisive action facing many constraints experiencing mixed emotions	
	coming upon a native	
	Flow chart	
	Paragraphs 1-2: (i)	
	↓	
	Paragraph 3: (ii)	
	<u> </u>	
	Paragraphs 4-5: (iii)	
	↓	
	Paragraph 6: (iv)	[4]

Section C [25 marks]

Refer to Text 3 on pages 5-6 of the Insert for Questions 15-21.

15	According to Paragraph 1, give evidence that indicate rock still has a passionate following.		
	(i)		
	(ii)		[1]
			[1]
16	about the	s the phrase 'fall into a handful of predictable tropes' (line 5) suggest writer's attitude towards articles that defend the popularity of rock?	
			[1]
17	Identify th isn't dead	e two reasons given in Paragraph 1 why certain writers believe that 'rock'.	
	(i)		
	(ii)		[2]
18	What doe	s the phrase 'hard pill to swallow' refer to (line 12)?	
			[1]
19	Explain in out show'	your own words what the writer is implying by suggesting that the 'sold (line 13) your favourite band played at may be 'mere glimmers on ocean rrying off a floating corpse' (lines 14-15).	
			.
			[1]

Here's part of a conversation between two students, Kurt and Britney, who have read this article.



(a)	With refer	rence to Paragraph 6, give two reasons how Britney would explain her	
	(i)		
			[1]
	(ii)		
			[1]
(b)	Identify ar	n example from the same paragraph that Kurt can give to support his view.	

[1]

21	Using your own words as far as possible , summarise the reasons for the demise of rock and its potential to regain popularity.
	Use information only from Paragraphs 3 to 5.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).				
The slow death of rock has been caused by the				

			_
N	No. of words:		[15]
	For Examine	r's Use	
	Content	/8	
	Language	/7	

Total

/15

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